

# BACHELOR OF MUSIC IN MUSIC EDUCATION

The Music Education major is designed for the gifted performer who has a special interest in sharing their musical expertise through teaching music in elementary or secondary schools. The goal of this professional preparation program is to provide prospective teachers with the knowledge, skills, and attitudes needed for the effective teaching of music. Graduates of the program are certified to teach music N-12 in Maryland and in all other states with which Maryland shares reciprocity.

The Music Education program awards a Bachelor of Music degree with two majors: Music Education and Performance (or Composition). As such, students are only admitted on the basis of a successful performance audition or composition interview in addition to their Music Education interview. Music Education students receive the same attention to their musical development (applied study, music theory, music history) as students in the performance programs at Peabody and are held to the same standard of excellence.

## Program Requirements

The Music Education curriculum has specific general studies requirements as mandated by state and national accrediting agencies. The Music Education department directly oversees the Liberal Arts curriculum for students in the Music Education program. To the extent that these requirements are not satisfied within the Liberal Arts curriculum required of all Peabody undergraduates, students may choose courses offered at the Krieger School of Arts and Sciences. Advanced Placement and transfer credits are subject to the procedures found under the heading Transfer Credits in the Academic Regulations section of the catalogue and are accepted at the discretion of the Music Education Department.

All Music Education students are required to complete 15 weeks of intern teaching in a Maryland public school under the direction of the clinical supervisor. Intern teaching forms a capstone requirement of the curriculum, and students must meet all of the prerequisites and requirements detailed in the Handbook for Intern Teaching, which is assembled and distributed by the Music Education Department.

Below, the requirements for the majors Guitar, Piano and Voice are shown with a Vocal/General Music focus. Students with these majors may adopt the Instrumental concentration with the following substitutions:

### Variation: Instrumental Focus

Code	Title	Credits
PY.510.211 & PY.510.212	Brass Class and Woodwinds Class	5
PY.510.223	Percussion Class	1
PY.510.338	Conducting the Secondary Instrumental Ensemble	2 2
PY.510.324	Strings Class	3
PY.710.412	Instrumentation & Arranging	3
PY.510.213	Basic Instrumental Pedagogy (- 1 credit)	

- Bachelor of Music in Music Education- Guitar (<https://e-catalogue.jhu.edu/peabody/degree-diploma-programs/guitar-bachelor-music-education/>)
- Bachelor of Music in Music Education - Jazz (<https://e-catalogue.jhu.edu/peabody/degree-diploma-programs/jazz-bachelor-music-education/>)
- Bachelor of Music in Music Education - Orchestral Instruments (<https://e-catalogue.jhu.edu/peabody/degree-diploma-programs/orchestral-instruments-bachelor-music-education/>)
- Bachelor of Music in Music Education - Piano (<https://e-catalogue.jhu.edu/peabody/degree-diploma-programs/piano-bachelor-music-education/>)
- Bachelor of Music in Music Education - Voice (<https://e-catalogue.jhu.edu/peabody/degree-diploma-programs/voice-bachelor-music-education/>)

- Bachelor of Music in Music Education - Composition (<https://e-catalogue.jhu.edu/peabody/degree-diploma-programs/composition-bachelor-music-education/>)