## MASTER OF MUSIC IN FILM AND GAME SCORING

## **Program Requirements**

Code	Title	redits			
Major Area					
PY.100.100	Major Lesson 1 HR (Two (2) Semesters Required	) 8			
PY.320.501	Music for New Media Seminar (Two (2) Semester Required)	rs 2			
PY.320.601	Film Scoring	3			
PY.320.602	Game Scoring	3			
PY.320.401	Music Technology Fundamentals: Intro to Digital Audio Workstations	3			
PY.320.604	MIDI Orchestration	2			
PY.320.xxx	Internship	2			
PY.320.xxx	Capstone Project	3			
The Breakthrough Curriculum					
PY.123.611	Building a Brand and Portfolio	2			
PY.123.612	Pitching Your Creative Idea (GR)	2			
Supportive Courses in Music					
PY.610.651	Foundations of Music Research	2			
PY.610.6xx	Musicology Seminars	6			
PY.710.6xx	Music Theory Seminars	6			
Electives					
PY.xxx.xxx	Electives	9			
Total Credits		53			

## **Sample Program**

Course	Title	Credits
First Year		
First Semester		
PY.123.611	Building a Brand and Portfolio	2
PY.610.651	Foundations of Music Research	2
PY.710.6xx	Music Theory Seminars	3
PY.320.501	Music for New Media Seminar	1
PY.320.601	Film Scoring	3
PY.320.401	Music Technology Fundamentals: Intro to Digital Audio Workstations	3
	Credits	14
0		14
Second Semester		
PY.123.612	Pitching Your Creative Idea (GR)	2
PY.610.6xx	Musicology Seminars	3
PY.xxx.xxx	Electives	3
PY.320.501	Music for New Media Seminar	1
PY.320.502	Game Scoring	3
PY.320.604	MIDI Orchestration	2
	Credits	14
Second Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.710.6xx	Music Theory Seminars	3

PY.xxx.xxx	Electives	3
PY.320.xxx	Internship	2
	Credits	12
Second Semes	ster	
PY.100.100	Major Lesson 1 HR	4
PY.320.xxx	Capstone Project	3
PY.610.6xx	Musicology Seminars	3
PY.xxx.xxx	Electives	3
	Credits	13
	Total Credits	53