PIANO, PERFORMER'S CERTIFICATE

Program Requirements

Tugrani	requirements	
Code	Title	Credits
Major Area		
PY.100.100	Major Lesson 1 HR (Six (6) Semesters Required	l) 24
PY.450.109	Piano 109 Jury	2
& PY.450.209	and Piano 209 Jury	
PY.450.701	Piano Recital (UG)	2
PY.910.xxx	Large Ensemble	8
PY.950.531	Chamber Ensemble	4
& PY.950.532	and Chamber Ensemble (Small Ensemble)	
Supportive Cours		
PY.715.123	Ear Training 1	8
& PY.715.124	and Ear Training 2	
& PY.715.223 & PY.715.224	and Ear Training 3 and Ear Training 4	
PY.715.211	Keyboard Skills 1 - Piano Majors	8
& PY.715.212	and Keyboard Skills 2 - Piano Majors	0
& PY.715.311	and Keyboard Skills 3 - Piano Majors	
& PY.715.312	and Keyboard Skills 4 - Piano Majors	
PY.710.111	Theory 1	9
& PY.710.112	and Theory 2	
& PY.710.211	and Theory 3	
PY.710.3xx	Topics in Music Theory	6
PY.710.450	Music Theory Capstone	3
PY.450.111	Sightreading 1	4
& PY.450.112	and Sightreading 2	
PY.450.213	Accompanying 1	2
& PY.450.214	and Accompanying 2	
PY.450.411	Keyboard Literature: Baroque	8
& PY.450.412 & PY.450.413	and Keyboard Literature: Classical and Keyboard Literature: 19th Century	
& PY.450.414	and Keyboard Literature: 20th/21st C.	
PY.450.667	Piano Pedagogy 1	2
PY.610.210	Introduction to Musicology	3
PY.610.215	Western Art Music, 1600-1950	3
PY.610.3xx	Topics in Musicology	6
Total Credits		102
Course	Title	Credits
First Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.715.123	Ear Training 1	2
PY.710.111	Theory 1	3
PY.450.111	Sightreading 1	2
	Credits	11
Second Semeste	r	
PY.100.100	Major Lesson 1 HR	4
PY.450.109	Piano 109 Jury	1
PY.715.124	Ear Training 2	2

PY.710.112	Theory 2	3
PY.450.112	Sightreading 2	2
	Credits	12
Second Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.910.xxx	Large Ensemble	2
PY.950.531	Chamber Ensemble	-
PY.715.223	Ear Training 3	
PY.715.211	Keyboard Skills 1 - Piano Majors	2
PY.710.211	Theory 3	3
PY.450.213	Accompanying 1	1
PY.450.411	Keyboard Literature: Baroque	2
PY.610.210	Introduction to Musicology	3
	Credits	20
Second Semes	ter	
PY.100.100	Major Lesson 1 HR	2
PY.450.209	Piano 209 Jury	1
PY.910.xxx	Large Ensemble	2
PY.950.532	Chamber Ensemble	1
PY.715.224	Ear Training 4	2
PY.715.212	Keyboard Skills 2 - Piano Majors	2
PY.710.3xx	Topics in Music Theory	3
PY.450.214	Accompanying 2	
PY.450.412	Keyboard Literature: Classical	2
PY.610.215	Western Art Music, 1600-1950	3
	Credits	21
Third Year		
First Semester		
PY.100.100	Major Lesson 1 HR	2
PY.910.xxx	Large Ensemble	2
PY.950.531	Chamber Ensemble	1
PY.715.311	Keyboard Skills 3 - Piano Majors	2
PY.710.3xx	Topics in Music Theory	3
PY.450.413	Keyboard Literature: 19th Century	2
PY.450.667	Piano Pedagogy 1	2
PY.610.3xx	Topics in Musicology	3
	Credits	19
Second Semes	ter	
PY.100.100	Major Lesson 1 HR	4
PY.450.701	Piano Recital (UG)	2
PY.910.xxx	Large Ensemble	2
PY.950.532	Chamber Ensemble	1
PY.715.312	Keyboard Skills 4 - Piano Majors	
PY.710.450	Music Theory Capstone	3
PY.450.414	Keyboard Literature: 20th/21st C.	2
PY.610.3xx	Topics in Musicology	3
	Credits	19